

Stephanie

SUPERLE



SKILLS SUMMARY

- Professional flutist with eight years post-secondary education in Music Education and Music Performance and over fifteen years professional experience teaching students in private and classroom environments
- Ability to successfully plan, prepare, and deliver lessons to students from pre-kindergarten to Grade 12, developed through specialized post-secondary courses, practicums, and student teaching opportunities
- Twelve years professional experience as panel adjudicator for entrance auditions to the Regional Arts Music Program at Mayfield Secondary School
- Extensive background developing pedagogical materials and goal setting resources, including setting tangible expectations with students and providing frequent, useful, and positive feedback
- Strong communication and interpersonal skills demonstrated teaching students aged two to adults, levels beginner to advanced

WORK EXPERIENCE

Founder & Little Flute Creator | FlutePlay

November 2019 - Present

- Leader of a worldwide network and community of educators who specialize in teaching flute to kids as young as four years old.
- Create and maintain the FlutePlay shop, website, monthly newsletter, social media accounts, etc.
- Build an online course platform and create video teaching tutorials for teachers who want to learn about teaching this age group
- Finalist in the 2020/21 National Flute Association C.R.E.A.T.E. competition and will present at the convention this summer

Examiner | College of Examiners, Royal Conservatory of Music

November 2015 - Present

- Provide evaluations to students and teachers across North America on behalf of the Royal Conservatory Examinations in the practical disciplines of: woodwinds, brass, and percussion
- Attend annual professional development workshops to refine skills, maintain evaluation consistency, and participate in pedagogical discussions with other College members.

Founder & Lead Educator | Kinderflute Canada**2015 - 2019**

- Teach private flute and music theory lessons, employing advanced flute pedagogy, to students from Grade 9 to Grade 12, promoting self-defined goals and, therefore, self-driven motivation
- Provide flute clinics and masterclasses to groups of more than 30 students, teaching new methods in breathing techniques, musicianship, and new concepts in music – from music performance as story-telling to the musician as an athlete – as well as specific flute techniques, including double-tonguing, vibrato, etc.
- Acquire new students at clinics and masterclasses through the demonstration of performance caliber and extensive knowledge of music and extended performance practices and techniques

Flute Teacher | Classical Music Conservatory**2007 - 2016**

- Teach private woodwind, piano and music theory lessons to students, aged five to adults, levels beginner to advanced, including substitute teaching
- Teach Musical Preludes classes to students, aged two to six, including combinations of Kindermusik, Kodaly, Orff, etc.
- Taught the Music and Art Creations Summer Camp, a one-week camp for students aged four to six, running 7 hours per day for 5 days and including lessons in music and art, and a student-led play presented to parents at the camp's end
- Created and developed a new curriculum for the 2013 Music and Art Creations Summer Camp. The curriculum [Beavers and Bears and Moose, Oh My: a camp 'about' Canada!] is based on students discovering Canada – its history, geography, animals, and folk songs
- Prepare advanced students for Royal Conservatory of Music exams and entrance auditions to arts schools across the Greater Toronto Area

EDUCATION**University of Toronto
Master of Music
2006 - 2008**

- Masters in Flute and Piccolo Performance
- Studied with Camille Watts, piccoloist for the Toronto Symphony Orchestra

**University of Saskatchewan
Bachelor of Music in Music
Education
2000 - 2005**

- Graduation with distinction
- Specialization: Flute
- Course work included elementary & secondary music specializations

**University of Saskatchewan
Bachelor of Education
2000 - 2005**

- Graduated with distinction
- Specializations: Music & Education
- Completed 4-month practicum teaching music at a K-12 school

TRAINING**Windstars 1 Teacher Certification****2021**

WindStars is a simple, effective, and affordable way for elementary school kids to experience the joy of playing music together. Through WindStars, children learn to play a wind instrument and develop a life-long love of music at an early age. It is also a good way to foster camaraderie among students and the community. The WindStars Methodology is focused on teaching the “whole child” through the “WindStar” of music education which is comprised of the following five elements of music: rhythm/tempo, pitch/tone, melody/harmony, structure, and expression. Currently working to complete Level 1 certification for TooT & DooD lessons and classes.

KinderFlute Teacher Certification

2015, 2018 & 2019

Designed for children aged four to eight, the KinderFlute Method incorporates a wide range of games, breathing exercises, listening, movement, and other fun group activities. The Blocki Method, also included in the certification program, extends the KinderFlute concept to children aged eight and up. Course topics included: tone & embouchure flexibility, rhythmic development from beginner to advanced student, movement and dance for teaching musical ideas, breath building strategies and games, composing for kids based on the basic elements of music, improvisation, building and motivating students to have a great technical foundation, and balancing and positioning the flute.

Artist-Educator Foundations Course

2011

Developed for artists who are already engaged in arts education, the foundations course prepares participants with concrete skills they can use to bring their art form to work with children and youth in various settings. Each class was a structured exploration of a module using fun, hands-on art-infused learning. The course included modules on: engaging effective partnering with educational and community partners; engaging effective classroom management, teaching tactics, and strategies; understanding the Ontario Arts Curriculum and working with core curriculum such as math and language arts; developing, structuring, and leading arts-based lessons that are effective and engaging for learners; making appropriate programming choices for a variety of ages, stages, and abilities

Pender Island Flute Retreat

2011 & 2020

- William Bennett workshop about teaching through the Marcel Moyse "24 Little Melodic Studies"; studied three pivotal works of the flute repertoire: Mozart G Major concerto, Bach Suite in B minor, and Hungarian Pastoral Fantasy by Doppler
- Lorna McGhee workshop about kinesthetic memory, constructive learning, motivation, performance psychology, and "Prosody", the syllabic rhythm of language, exploring how it underpins our sense of phrasing in music
- Heather Campbell workshop about teaching the teacher: exploring the relationship to the flute, music, colleagues, and self

COMMUNITY INVOLVEMENT

Woodbridge Village Farmers' Market

2015 - Present

- Active volunteer board member participating in regular board meetings throughout the year
- Kids' Club coordinator planning games & activities for the market season [June – October], picking up and organizing supplies, coordinating student volunteers, engaging families through special promotions, and actively working at the market as the onsite facilitator.
- Social media director responsible for all Facebook and Instagram initiatives & promotions

Greater Toronto Youth Orchestra

2015 - 2017

- Executive Director handling all organizational aspects of the group, including: coordinating, communicating, and keeping minutes at regular board meetings; providing open communication between administration and families; developing marketing strategies and outreach initiatives to local schools and community centres to build awareness, enrolment, and to develop community relationships; finding and creating valuable student resources

Brampton Symphony Youth Orchestra

2012 - 2015

- Act as manager handling all organizational aspects of the group, including taking weekly attendance, providing regular communication between administration and families, contacting and visiting local schools to help build enrolment and develop community relationships, blogging regular updates, and finding and creating valuable student resources
- Coordinated and executed the Brampton Symphony Youth Orchestra's [BSYO] first outreach performance at Bramalea City Centre in December 2012
- Coordinated and executed the BSYO's attendance and performance at the North York Music Festival where they received numerous first place awards and were invited to participate in the closing Gala Concert & Awards Ceremony for two consecutive years
- Designed and launched the BSYO's new website: www.bsyo.ca
- Designed and distributed all promotional materials

Brampton Symphony Orchestra

2009 - 2015

- Perform as principal flutist in dozens of ensemble rehearsals and concerts
- Developed and facilitated youth outreach initiatives including discounted ticket prices to Brampton youth and their families
- Act as a Brampton Symphony Youth Orchestra coach and mentor to aspiring young musicians

Orchestra Toronto

2007 - 2011

- Performed as first and second flutist
- Managed all public service announcements
- Performed in several outreach programs across the GTA

CONTACT



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