

Stéphanie

SUPERLE

["su-PEARL"; née Pesant]

Flute

A dynamic and engaging personality, Stéphanie Superle is a performer, teacher, and arts administrator who is set to become one of the leading children's music educators in the Greater Toronto Area. Stéphanie is paving the way as a flute teacher and visionary: she is only the second certified teacher of the Kinderflute method in the country and is the Founder and Lead Educator of Kinderflute Canada, an organization dedicated to the development of imaginative, creative, and inspiring young musicians eager to learn the flute and other wind instruments too.

The Kinderflute method, designed for children aged four to eight, incorporates a wide range of games, breathing exercises, listening, movement, and other fun group activities. "It's amazing to see kids as young as three or four stay engaged for over 90% of the lesson time," Stéphanie says – and those are good odds. Stéphanie is also certified to teach the Blocki method, which extends the Kinderflute concept to children aged eight and up. In an effort to bring the fun of Kinderflute classes to even younger students, Stéphanie has expanded the curriculum by creating a class designed to begin teaching youngsters wind instruments well before they learn the recorder in school. Wee Winds and Baby Brass is a class built to introduce these tiny tots to all the wind instruments of the orchestra (and a few of their string friends too!). Stéphanie aspires to make wind instruments one of the top three options when parents first think about music lessons for their child: "Most parents gravitate toward the piano or violin as the first instrument for their child. That's the norm. I hope to show parents that kids can begin learning a wind instrument much earlier than grade school and have fun while they're learning. Plus, it's way more portable and affordable than a piano!"

At the other end of the spectrum, Stéphanie prepares advanced students (whose attention span averages more than 90%) for various auditions, master classes, and conservatory exams. She is a certified teacher of the Royal Conservatory of Music (RCM) for flutists of all levels and is a woodwind faculty member with the RCM College of Examiners. As an examiner, Stéphanie is the person candidates face upon entering the examining room – a responsibility she tackles with warmth and a big smile, encouraging kids to relax and enjoy the process.

Her favourite thing about teaching? The spark! That moment of illumination for a student when all the work between student and teacher align, when both parties are teaching and learning from each other, and they've reached new heights in imagination, creativity, performance, and musical expression. "For me, teaching is learning," Stéphanie says; "I've found every student brings new perspective, and, in a way, 'musical puzzles' for me to solve. Teaching also causes me to reflect on my own abilities, so as a result of teaching, I continue learning as well." This concept led to her philosophy that the better a performer she is, the better a teacher she is, and vice versa.

Stéphanie has been making music across Canada for decades and is passionately committed to sharing her knowledge with others; she has presented flute clinics throughout western Canada and continues to be in demand as a clinician in the GTA. Stéphanie currently acts as Artist in Residence at Mayfield Secondary School in Brampton where she teaches private flute lessons, presents master classes, and

serves as a panel adjudicator for woodwind entrance auditions. The former Woodwind Specialist and Musical Preludes instructor at the Classical Music Conservatory (CMC) in Toronto from 2007 to 2016, Stéphanie is an Ontario Certified Teacher and member of the Ontario Registered Music Teachers' Association. An ambassador for Nuvo Instrumental, Stéphanie is part of a team of international music educators who promote making musical instruments more accessible for young students around the world.

Stéphanie has an extensive background as an orchestral player. She was principal flutist with the Brampton Symphony Orchestra and second flutist with Orchestra Toronto. She has also performed with the Canadian Sinfonietta, Etobicoke Musical Productions, the Toronto Mandolin Orchestra and the North York Concert Orchestra. Today, she performs with Toronto's Sneak Peek Orchestra and other various ensembles across the GTA. From 2007 to 2010, Stéphanie was a founding partner of the Aurum Ensemble, which specialized in international new music. In August 2009, Stéphanie fulfilled a life-long dream of working with William Bennett and performed at the William Bennett International Summer School in Greenwich, England.

Along with her teaching and performing schedule, Stéphanie is also an arts administrator, having served as Managing Director of the Brampton Symphony Youth Orchestra for three years. Currently, Stéphanie has focused on organizing outreach concerts around the city for Kinderflute Canada. A current project, "Luna's Magic Flute," is a storybook concert that combines the fairytale story of Luna and her magic flute with live flute music and piano accompaniment. Commonly used as a fun teaching tool for young flutists, Stéphanie is the first to present this family-centred storybook concert as a live interactive performance in libraries across the GTA. Premiere performances are taking place at several Vaughan Public Libraries along with Kinderflute day camps for kids throughout the year.

In 2008, Stéphanie received her Masters in Flute Performance at the University of Toronto. Previously she earned her Bachelor degrees in Flute Performance and in Music Education from the University of Saskatchewan. Stéphanie has performed in master classes with renowned Canadian flute soloist Susan Hoepfner; Timothy Hutchins, principal of l'Orchestre symphonique de Montréal; and soloist William Bennett in England, as well as in Canada at the Pender Island Flute Retreat in British Columbia. There, she also played for Lorna McGhee, principal of the Pittsburgh Symphony.

Stéphanie is a new mom so she currently lives on coffee and her daughter's left overs. She enjoys running, crafting, and hot yoga. On weekends you'll find Stéphanie coordinating kids' crafts & activities at her local farmers' market, watching the latest ~~documentary~~ cheesy movie on netflix, or catching up on sleep. In October 2014 she completed a half marathon (21K) to celebrate five years in remission from Hodgkin's Lymphoma. In spring 2015, Stéphanie followed up with a 15K run in Toronto where she gave an address to over 10,000 fellow runners.

Stéphanie lives in Vaughan with her husband & daughter.

For more information, please visit stephaniesuperle.com or kinderflutecanada.com